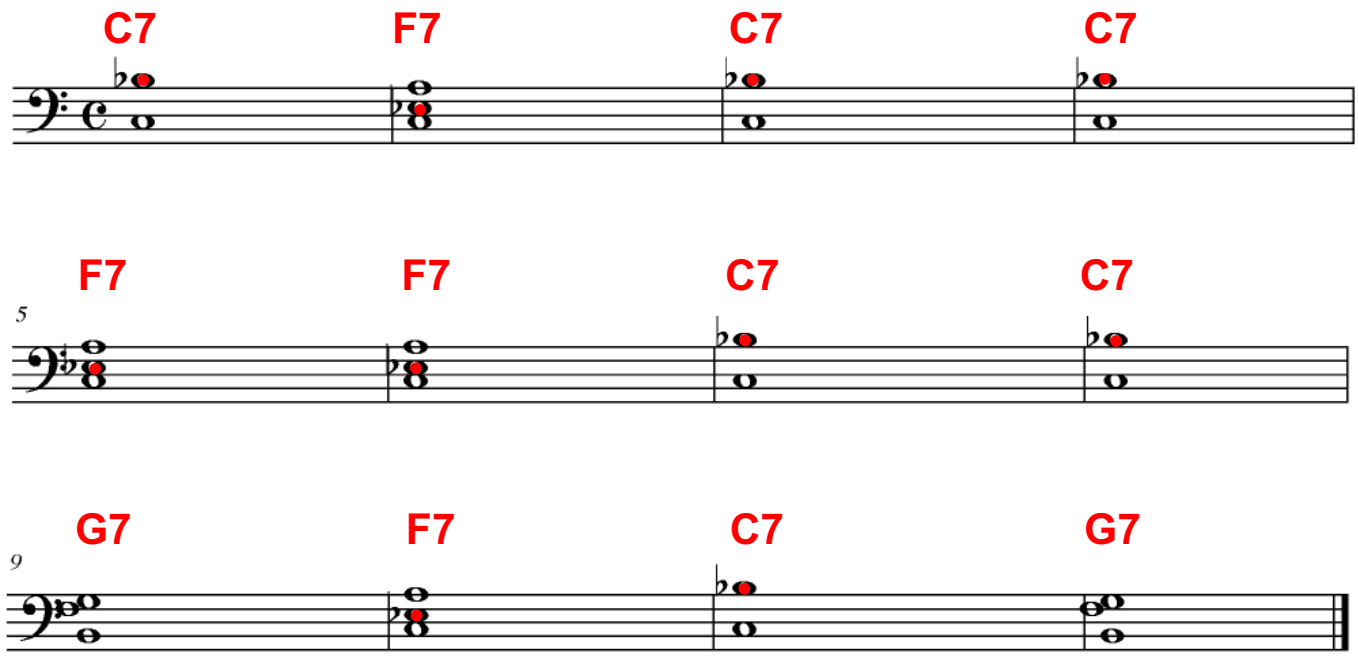
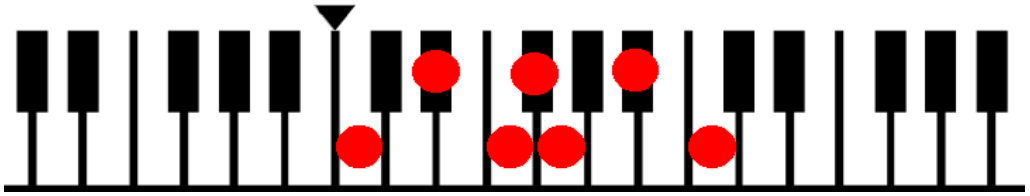
# RIGHT HAND RIFFS AND LICKS

In book 6 you learned some Right Hand licks and patterns that you played over ‘static’ left hand seventh chords.

‘STATIC’ LEFT HAND CHORDS - 12 BAR BLUES

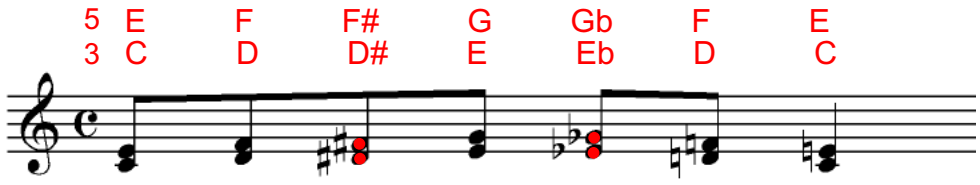



C BLUES SCALE



C BLUES SCALE - PATTERNS AND LICKS

7- 24.3




ETC

# ADVANCED BLUES PIANO
## Putting it all together

Now it's time to try some RIGHT HAND patterns WITH the LEFT HAND Rhythms.

The key to success is REPEATED PRACTICE.

Experiment with all the patterns and licks. Start with the LEFT HAND and once you get into the rhythm add in the RIGHT HAND.

It's OK to make mistakes!

Let's start with a simple three note pattern.

The THREE NOTE JUMP

It's called a '3 1 2' pattern because your third finger plays the first note then your first finger (thumb) then your second finger. (3 1 2)

# THREE NOTE JUMP

## RIGHT HAND ONLY

# THREE NOTE JUMP

## TRIAD BLUES (Left Hand)

# THREE NOTE JUMP SHUFFLE

## 12/8 SHUFFLE (Left Hand)

# THREE NOTE JUMP BOOGIE

## STRAIGHT EIGHT BOOGIE (Left Hand)

# THREE NOTE JUMP TWIST

## TWIST (Left Hand)